

Listening Guide- Episode 4- *Romeo and Juliet*

“The Power of Impulse and Really Bad Ideas!”

1. One of the things that Shakespeare made a big deal about, and we've made a big deal about it too, is the fact that Juliet is so _____.
2. Shakespeare is going to play around with this number _____, 13-14, for the rest of the play.
3. Juliet's name has _____ letters.
4. He [Romeo] is hiding out in _____ cell.
5. Mantua is only about _____ miles away.
6. “How well my comfort is _____ by this!”
7. The _____ is the bird that sings in the morning, apparently, and the _____ is the bird that sings at night.
8. This is a play of foils, of _____, of extremes.
9. The _____ are not just in the contrasts; there are doubles everywhere.
10. Shakespeare never speaks in _____.
11. Romeo and Juliet are talking stars and fate, but we see here it's really _____ and not fate that's pushing people to extremes.
12. Poor _____ control is really the villain here.
13. Juliet is totally _____ at this point in the play.
14. I contend that _____ really try to tell you something important in the first line or two of a play.

15. This play is about _____ through things.

16. It's too bad that youth is wasted on the _____.

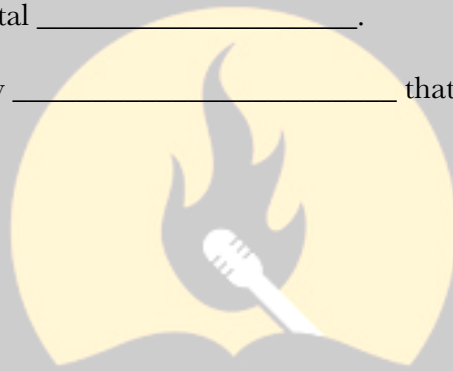
17. "Romeo, Romeo, Romeo! Here's drink, I drink to _____."

18. Well she sees the problem; she's been very _____ the whole way through.

19. She does it, not because she doesn't understand. She does it because she's _____.

20. The end of Act IV is total _____.

21. "Wisely and slow. They _____ that run fast."



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