

Listening Guide- *Wuthering Heights* -Episode 3

“Tantrums, Crazy Relationships, Rejection, Revenge- Part 2!!!”

1. Emily Bronte predates all of modern _____, I want to point out, but what she observed and recorded is something that a lot of people has seen.
2. Life at Wuthering Heights is absolutely nothing short of violent _____ to anyone who ventures through those doors.
3. There are two houses; of course, there's the one that's chaotic but there's the other one that's _____.
4. Edgar and Isabella, although they are loved, live in a household with, what you could call, too much _____. They are indulged.
5. In the case of Catherine and Heathcliff, we are often left to wonder if their childhood injury has turned them into people that are _____, that use others but don't love others.
6. “Nelly, I am Heathcliff. He's always always in my _____ not as a pleasure any more than I am always a pleasure to myself but as my own being.”
7. There is justification to argue that Catherine did what any woman in that period would do, be really forced to do with the _____ realities of the world.
8. She doesn't see it as a romantic choice versus a _____ choice.
9. Is passion a suitable moral justification for overriding _____ law?
10. Heathcliff is the _____ through which Catherine sees the world.
11. Heathcliff is slowly supplying Hindley with _____ to gamble and drink with in exchange for the property over that at Wuthering Heights.
12. “I have such faith in Linton's love, that I believe I might _____ him, and he wouldn't wish to retaliate.”
13. Heathcliff, in order to get _____ on Edgar and maybe even Catherine, hangs Isabella's dog, and they run off together to get _____ in the middle of the night.
14. There's a depth of _____ in Heathcliff that he didn't have as a child. He's changed.

15. He gets _____ from hurting her.
16. He raises him to be exactly like he was as a child but that part of his childhood that he was ashamed of. He's dirty; he's feral; he's _____.
17. Heathcliff wants Hindley's _____ to be just as degraded as he was.
18. It's psychologically interesting that the one time Edgar tries to stand up to Catherine it ultimately results in her _____.
19. Bronte is really sizing up a passionate relationship that's challenging the connection between _____ and love altogether.
20. She demands that Nelly open up the _____ - in the middle of the night.
21. Heathcliff literally tells Isabella that Catherine's illness is Edgar's _____ and promises Isabella is going to _____ by being Edgar's proxy.
22. Right here in the middle of chapter 13, Bronte introduces a third _____.
23. In the _____, Isabella describes the misery that is her life.
24. At one point he even bruises her physically; there's a lot of _____.
25. He's described as foaming like a mad _____.
26. "I have not broken your heart. You have _____ it, and in breaking it you have broken mine."
27. "I _____ my murderer; bur yours, how can I?"
28. This addictive love wants to break down the boundaries of _____ and merge these two lovers into one identity.
29. At midnight, little baby Catherine is _____.
30. "Why, she's a liar to the end. _____ is she?"
31. Before she's buried, Heathcliff sneaks into her room and takes this locket that she has around her neck. He opens it and puts his _____ inside of it.
32. The second thing to notice is that Catherine is not buried in the _____.
33. It will be _____ that keeps Heathcliff alive for the rest of the book.
34. Hindley decides he's going to _____ Heathcliff.
35. She runs and _____ all the way back to Thrushcross Grange.
36. Isabella dies in London; her son is _____. Cathy, Catherine's daughter is thirteen.
37. Who does _____ really destroy?