

## Listening Guide- Episode 3- The Hobbit- JRR Tolkien

### “The Rites of Passage- And Smaug the Dragon!”

1. The more influential of the antecedents that went into Smaug’s creation was this other dragon called Fafnir, a treasure hoarding \_\_\_\_\_ from a Norse epic.
2. Smaug, like Fafnir, was a talking dragon and liked to talk to the \_\_\_\_\_.
3. Tolkien now famously started his first little literary club they called \_\_\_\_\_ when he was in high school before the war.
4. As an adult, Tolkien started a more famous little club or literary \_\_\_\_\_ for the same purpose, this one was called “The Inklings”.
5. The men met there every \_\_\_\_\_ morning from 1939 to 1962.
6. Tolkien called Lewis, \_\_\_\_\_, and Lewis called him Tollers.
7. \_\_\_\_\_ weren’t the only Inklings, they are just the two we all know.
8. Narnia was “outside of the range of my \_\_\_\_\_, as much of my work was outside his.”
9. Lewis famously said that night to Tolkien that night, “\_\_\_\_\_ are lies.”
10. “We, the \_\_\_\_\_, are like dwarves perched on the shoulders of giants, the Ancients.”
11. Tolkien argues that myths, if you look at all of them, reflect a fragment of true \_\_\_\_\_.
12. “The story of Christ is simply a \_\_\_\_\_: a myth working on us in the same way as the others, with the tremendous difference that it really happened.”
13. This is about groups of men \_\_\_\_\_.
14. In chapter six, \_\_\_\_\_ just isn’t very noble at all.
15. The Hobbit story really kind of is this “\_\_\_\_\_” stage of life that you’re supposed to see.
16. Bilbo learns to use the \_\_\_\_\_ at his disposal.
17. Bilbo can never be a wizard or a dwarf, but a \_\_\_\_\_ has its own advantages as all the readers in the book soon discover.

18. There is no god in \_\_\_\_\_.
19. The primary supernatural element is \_\_\_\_\_.
20. "Then, as he said, the \_\_\_\_\_ good feeling towards the little hobbit grew stronger every day. There were no more groans or grumbles. They drank to his health, and they patted him on the back, and they made a great fuss of him; which was just as well, for he was not feeling particularly cheerful."
21. A \_\_\_\_\_ is nothing if not the primary historical archetype for chaos.
22. Bilbo has come into his own understanding of his own \_\_\_\_\_ and is not intimidated and actually not even flattered by Thorin's words.
23. "Dwarves are not \_\_\_\_\_ but calculating folk with a great idea of the value of money; some are tricky and treacherous and pretty bad lots; some are not, but are decent enough people like Thorin and Company, if you don't expect too much."
24. Bilbo found a purpose in his comfortable existence and life chose him for a moment of \_\_\_\_\_.
25. "Smaug stirred a wing, opened a claw, the rumble of his snoring changed its note. Then Bilbo \_\_\_\_\_."
26. An experience of facing the dragon is meant to \_\_\_\_\_ the one who does indeed face the dragon.
27. Smaug is going to personify a different not virtue, but \_\_\_\_\_.
28. Smaug is taken down because Smaug is \_\_\_\_\_.
29. "They shall see me and remember who is the real \_\_\_\_\_ under the Mountain!"
30. The next thing to come is a \_\_\_\_\_.