

## Listening Guide- Episode 1

### Frederick Douglass-“Meet the Rhetorical Genius that Moved a Nation”

1. It's really important in American history to add this idea; when Frederick Douglass is writing the United States is \_\_\_\_\_. \_\_\_\_\_ old.
2. You can't judge a historical period only from the \_\_\_\_\_ of the historical period you are currently in.
3. It was published in \_\_\_\_\_ and was an instant best seller.
4. It is the \_\_\_\_\_ of his argument more than the \_\_\_\_\_ details that he goes through that is able to mold the minds of Americans.
5. The key to US history is looking at \_\_\_\_\_.
6. Did a \_\_\_\_\_ create an individual or did the individual create the \_\_\_\_\_?
7. We were saying in \_\_\_\_\_ that “all men are created equal and endowed by their Creator...”
8. He really only wrote three books, and they were all \_\_\_\_\_.
9. He was born in 1818 as a \_\_\_\_\_, but in 1839, basically at the age of \_\_\_\_\_ he's going to hear abolitionist William Lloyd Garrison and Wendell Phillips for the first time.
10. By 1846 he's going to leave the country and go to \_\_\_\_\_ for safety.
11. One of the great controversies between the North and the South before the \_\_\_\_\_, which is referred to as antebellum period, is the idea of the \_\_\_\_\_ Slave Law.
12. His supporters in \_\_\_\_\_ are going to raise the \_\_\_\_\_ to purchase his freedom from his former owner.
13. His pragmatism is just what permeates the writing constantly: it permeates the \_\_\_\_\_, it permeates the reasoning, it permeates the \_\_\_\_\_; it's very important.
14. He understood that the power in the \_\_\_\_\_ was concentrated in the hands of a small number of people.
15. His association with \_\_\_\_\_ got him in trouble, and he had to run away back to England.
16. Douglass is called to the \_\_\_\_\_ by Abraham Lincoln to discuss strategies for emancipation in 1864.

17. His first marriage lasted \_\_\_\_\_ years.
18. At the time it came out, it was printed with two \_\_\_\_\_ by two very famous men at the time.
19. Garrison was kind of a \_\_\_\_\_ figure to Douglass.
20. He talks about the rumor that his master was his \_\_\_\_\_.
21. Memory creates identity; \_\_\_\_\_ gives you a spot in the world; \_\_\_\_\_ gives you orientation.
22. \_\_\_\_\_ itself, because of what it is, no matter what you say about it, is going to have some horrible ramifications.
23. Number 3, you're going to have to get \_\_\_\_\_; he's going to say this, "whips are necessary to keep people in bondage."
24. Fifth, when \_\_\_\_\_ power is assumed over life and victory, victims have no \_\_\_\_\_ against the fury of their oppressors.
25. The \_\_\_\_\_ is the way out; it is the salvation from slavery.
26. "I have no accurate knowledge of my \_\_\_\_\_."
27. The dividing line between the two groups, those in power and those oppressed, is \_\_\_\_\_.
28. The \_\_\_\_\_ could tell their ages; I could not tell why I should be deprived of the same privilege.
29. If I were to count, six uses of the word "I" and several uses of the word my, what's "my" point? This is a \_\_\_\_\_.
30. The darker you are the more \_\_\_\_\_ you are likely to experience.
31. To be a son of the master was \_\_\_\_\_ a good thing.
32. Apparently, in the South, the white slave owner had used the \_\_\_\_\_ as a justification for slavery.
33. "If you put a \_\_\_\_\_ around the neck of a slave, the other end fastens itself around your own."
34. You have to make a logical \_\_\_\_\_; you have to prove your credibility on the topic, and you have to make an \_\_\_\_\_ appeal.
35. "I remember the first time I ever \_\_\_\_\_ this horrible exhibition."