Antigone Episode #2- Listening Guide

"Tragedy, Honor, Wisdom and the End of All Things" $\,$

1.	the idea that laws are not; they must be based on something	
	larger than themselves.	
2.	She too sees some truths to be, and they are self-evident not	
	just to her but for everybody else of her cultural and religious heritage.	
3.	When man's law and God's law conflict seems to have made her	
	decision.	
4.	She's going to respond to Antigone'sto commit treason with a	
	little bit of hesitancy.	
5.	Don't be mistaken, he doesn't mean they dug a hole six feet and threw it in the ground,	
	by buried they juston it.	
6.	"Yet, I always say, there's nothing so comfortable as your own safe"	
7.	The problem is, she IS like herand that is good and bad, I guess.	
8.	Creon accuses Antigone of being inflexible, and he's going to say correctly that this is	
9.	Here's this guy who has this very very strong sense of to his	
	community; that's a good thing.	
10.	If you're the leader, there's a reason to be angry, and threatened;	
	so that's understandable.	
11.	Fate is worse when you're, but what we really don't know is who	
	are they talking about. Who is the one acting here?	
12.	Do you think it could be of them?	
13.	The first thing he does is he wants to affirm his father of his affection, of his	
14.	"How shall I earn the world's?"	

15. "I beg you, do not be unchangeable. Do not	you alone can be	
right."		
16. A palm tree can in tropical climates when ot	her trees really can't	
because when hurricanes and tsunamis come they are able to _	; they're resilient.	
17. You can be right, and you can be alone;	_ is a little more	
complicated than Creon understands.		
18. He's going to her with loneliness.		
19. Modern day psychologists will tell you that	_ is probably the most	
cruel form of punishment for prisoners.		
20. "I have been a here in my own land all i	my life; the blasphemy of	
my birth has followed me."		
21. There is no point where Antigone and Haimon are		
22. She is rash like her; she is proud like h	er,	
but she's also a very disconnected little girl.		
23. This play is going to have a lot of preaching in it; he says, "Think, all men make		
, how "to love I		
24. Creon has actually an opportunity to undo the	of his life, and	
sometimes we don't get that chance but sometimes we do.		
25. How strange and ironic, he buries the alive one and doesn't	the dead	
one.		
26. They are very treacherous to who have been b	ad to their	
27. He took so long to get to the tomb, when he gets there the noc	ose is around	
neck; she's dead.		
28. He comes in to his house carrying his dead, ar	nd he's going to hear	
what his wife Eurydice did when she heard about all this.		
29. Clearly, it's difficult to makeir	order to live well.	
30. Antigone and Creon BOTH display incredible lack of	·	